**Adam Walker**

**Contact Information**

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**Education**

2018 M.A. Literary Studies, Bucknell University

2016 B.A. English Literature. University of Florida. *Summa* *Cum* *Laude*

Minor in German Language and Culture

Areas of Concentration: 19th Century British, American, German Literature

Honors Thesis: “Understanding Narration in Coleridge’s ‘The Picture, or, the Lover’s Resolution’”

2013 A.A. English Literature. Santa Fe College. *Cum Laude*

Areas of Concentration: Composition, Humanities, Critical Writing, Research

**Languages**

German Reading: Proficient

 Writing: Intermediate

 Speaking: Intermediate

**Competitive Awards and Funding**

2017 Best Conference Paper Award, 2017 Romanticism Association

2017 Research Institute for Irish and Scottish Studies Travel Grant

2017 Richard Wordsworth Bursary, Wordsworth Conference

2017 Bucknell Press Book Collection Award

2017 Bucknell Summer Research Award

2017 Bucknell Literary Studies Conference Award

2016 Bucknell Graduate Student Conference Award

2016 Friends of Coleridge Conference Bursary

2015 University Scholar’s Research Stipend

**Publications and Features**

**Articles**

“The Literary and Theological Otherworlds of George MacDonald’s Fairy Tales.” *Journal of Scottish Thought*, Special ed., George MacDonald. 2018. (forthcoming)

**Book Reviews**

Review: The Cambridge Companion to Fichte, ed. David James and Günter Zöller.

Cambridge 2016. In The Journal of Romanticism, vol. I, 2017. (forthcoming)

Review: Jacqueline Mulhallen’s Shelley: Poet and Revolutionary, London: 2015. In The Coleridge

Bulletin, New Series 48, Winter 2018. (forthcoming)

Review: Eric Richard Wasilewski’s Coleridge: The Mystic Poet, London: 2011. In The

Coleridge Bulletin, New Series 48, Winter 2018. (forthcoming)

**Conference Papers**

“Nature as Theophany: Eriugena’s Influence on Coleridge’s Imagination,” Annual Wordsworth

Conference, Ambleside, England, August 2017.

“Apophaticisms in Novalis’s Hymnen an die Nacht,” Romanticism Association’s Inaugural Conference, Strasbourg, France, August 2017.

“MacDonald and the Scottish Faerie-Faith: Places, Landscape, and Overlay in MacDonald's

“Otherworlds,” George MacDonald’s Conference, University of Aberdeen, Scotland, July 2017.

“Mystical Memorialization: Philosophical Parameters of Novalis’s Transfiguration of Sophie von Kühn,” NCSA Annual Conference, Charleston Historic District, South Carolina, February 2017.

“The Semiotic Collaborations of Friedrich Schlegel and Novalis,” BSECS Annual Conference, St. Hugh’s College, Oxford, England, January 2017.

“Understanding Coleridge’s ‘The Picture, or, the Lover’s Resolution’,” 2016 Friends of Coleridge Conference, University of Bristol, England, August 2016.

**Campus/Departmental Research Presentations**

“A German Romantic Approach to the Environmental Crisis” Annual Conference for Philosophy and Theory, University of Florida, Gainesville, Florida, April 2016.

“Novalis’ Aesthetics” Annual UF Undergraduate Research Symposium, University of Florida, Gainesville, Florida, March 2016.

“Novalis’ Philosophical Deviations from J.G. Fichte’s Idealism” CURBS Fall 2015 Undergraduate Research Symposium, University of Florida, Gainesville, Florida, October 2015.

**Scholarly Affiliations**

NCSA: Nineteenth Century Studies Association

NASSR: North American Society for the Study of Romanticism

BSECS: British Society of Eighteenth Century Studies

RA: Romanticism Association

BARS: British Association for Romantic Studies

Geselltschaft für englishe Romantik

George MacDonald Society

**University Involvement**

* Undergraduate Research and Fellowship Assistant (2017-2018)
* Graduate Assistant at Bucknell University (2016-2018)
* Founder and coordinator of the Shakespeare Society at Bucknell (2016-2018)
* President of Tau Sigma National Honors Society at UF (2015-2016)
* Executive Officer of Shakespeare in the Park at UF (2015-2016)
* University Scholar at the University of Florida (2015-2016)

Last updated 9/18/2017