

## ADAM WALKER

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### EDUCATION

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- 2024                      Ph.D., English Literature, Harvard University (expected)  
Dissertation Title:    *William Wordsworth and the Poetics of Natural Piety*  
Committee:            James Engell, Gurney Professor of English (Chair)  
                                  Deidre Lynch, Ernest Bernbaum Professor of Literature  
                                  Gordon Teskey, Francis Lee Higginson Professor of English
- 2019                      M.A., English Literature, Harvard University
- 2018                      M.A., Literary Studies, Bucknell University  
Thesis Title:            *Nature as Theophany: Coleridge's Scientific and Theological Inquiries into the Imagination*  
Committee:            Dr. Paul Siewers, Professor of English (Chair)  
                                  Ghislaine McDayter, Professor of English  
                                  Greg Clingham, Professor of English
- 2016                      B.A., English Literature, University of Florida, *summa cum laude*  
Honors Thesis Title:    *Understanding Narration in Coleridge's 'The Picture'*  
Committee:            Stephanie A. Smith, Professor of English (Chair)  
                                  Judith W. Page, Professor of English
- 2013                      A.A., English Literature, Santa Fe College, Gainesville, FL, *cum laude*

### PUBLICATIONS

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#### Articles

“Romanticism and Religion: New Directions,” in *The Journal of Romanticism* (under review). Peer-reviewed.

“Coleridge’s Symbol and the Soul’s Vocabulary,” *The Coleridge Bulletin*, 60 (NS), (Winter 2022): 61-66.

“The Literary and Theological Otherworlds of George MacDonald’s Fairy Tales.” *Journal of Scottish Thought* (special issue on George MacDonald), XII (2020): 108-25. Peer-reviewed.

“Erasmus Darwin’s Theory of Repetition and Coleridge’s Primary Imagination,” *The Coleridge Bulletin*, 53 (NS), (Summer 2019): 31-40.

“Objects of Nonsense, Anarchy, and Order: Romantic Theology in Lewis Carroll’s and George MacDonald’s Nonsense Literature.” *North Wind: Journal of George MacDonald Studies*, 37 (2018): 11-27. Peer-reviewed.

### **Book Reviews**

William Edinger’s *‘Genial’ Perception: Wordsworth, Coleridge, and the Myth of Genius in the Long Eighteenth Century*, Clemson University Press, 2022. In *The Wordsworth Circle* (forthcoming).

Christopher Stokes’s *Romantic Prayer: Reinventing the Poetics of Devotion, 1773-1832*, Oxford 2021. In *The Coleridge Bulletin* (forthcoming).

Christopher W. Corbin’s *The Evangelical Party and Samuel Taylor Coleridge’s Return to the Church of England*, New York: 2019. In *The Wordsworth Circle*, 50.4, (Fall 2020): 504-11.

Jacqueline Mulhallen’s *Shelley: Poet and Revolutionary*, London: 2015. In *The Coleridge Bulletin*, 52 (NS), (Winter 2018): 88-91.

Eric Richard Wasilewski’s *Coleridge: The Mystic Poet*, London: 2011. In *The Coleridge Bulletin*, 52 (NS), (Winter 2018): 87.

*The Cambridge Companion to Fichte*, ed. David James and Günter Zöller. Cambridge 2016. In *The Journal of Romanticism*, 3 (2018): 97-101.

## **TEACHING EXPERIENCE**

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### **Teaching Fellow, Harvard University**

I prepared weekly lectures and presentations for sections; led discussion; graded and provided feedback on students’ essays and oral presentations; conferenced with students individually to enhance speaking and writing skills; and helped adapt some courses for online, remote learning.

Spring 2023 *Foundations of Lyric Poetry (English 182)* Professor Peter Sacks.

Fall 2022 *Shakespeare and Popular Culture (English 125)* Professor Alan Niles.

Spring 2022 *Poetry without Borders (GenEd 1052)* Professor Stephanie Sandler.

Spring 2021 *Elements of Rhetoric (GenEd 1082)* Professor James Engell (See the [Business Insider Review](#) of the Ed/X version of this course).

Fall 2020 *Poetry in America (GenEd 1172)* Professor Elisa New (Creator and host of PBS’s [Poetry in America](#)).

### **Research and Pedagogy Associate, National Education Equity Lab & *Poetry in America***

I researched and improved the user experience of writing prompts used by the *Poetry in America* course designed for high school students. In addition to improving instructional design, I provided feedback on assignments and supported student writing on discussion boards. This work was affiliated with both [Poetry in America](#) and the [National Education Equity Lab](#).

Spring 2022 *Poetry in America: 1850-1945 (ENG 194)*

### **Graduate Assistant, Bucknell University**

I prepared lectures and presentations; provided feedback on written assignments; and served as a research assistant and a writing tutor for the British and American Literature Lab.

Fall 2018 *Tolkien, Lewis, and Christian Eco-Philosophy (ENLS 341/641)*, Prof. Paul Siewers.

Spring 2017 *American Poetry (ENLS 216)*, Prof. Sandra Morris.  
*U.S. Diversity Literatures and Cultures (FOUN 098-59)*, Prof. Sandra Morris.

Fall 2016 *Emerson, Dickinson, Whitman (ENLS 307/607)*, Prof. Sandra Morris.  
*U.S. Diversity Literatures and Cultures (FOUN 098-59)*, Prof. Sandra Morris.

### **Invited Lectures**

Nov. 2023 “Lyrical Representations of Romantic Conversion: Wordsworth and Shelley” for the Percy Bysshe Shelley Poetry Society at Oxford University, University College; Zoom lecture.

March 2023 “Poetics of Early Modern Translation: Mary Sidney Herbert’s Psalms in *The Sidney Psalter*,” *The Bible as Literature and its Literary Legacies (ENLS 290)*, Prof. Paul Siewers.

March 2021 “The Lyric Tradition and the Psalm Translations of the English Reformation,” *The Bible as Literature and its Literary Legacies (ENLS 290)*, Prof. Paul Siewers.

### **Public Lectures**

Sept. 2024 “Structure in Percy Shelley’s ‘Ode to the West Wind’,” for the Fall Lecture Series 2023; hosted by the Antrim Literature Project. Recording [here](#).

May 2023 “English Poetry in Four Movements: From Mary Herbert to T.S. Eliot,” Four lectures followed by discussion; hosted by Beacon Hill Books & Cafe, Boston, MA.

## CONFERENCE PAPERS (selected)

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- 2024 Chair and Moderator for panel and roundtable: “Romantic Religions: Re-evaluating Secularism in the Romantic Era,” 55th NeMLA Convention, Boston, MA, March 7-10th, 2024.
- 2023 “Lyrical Non-Events: Wordsworth’s Representation of Spiritual Conversion,” Midwest Regional Meeting of The Conference on Christianity and Literature, Wheaton College, IL, October 23-24, 2023.
- 2022 “The Poetics of Natural Piety: Reconsidering the Secularization Thesis,” The Wordsworth Summer Conference, Rydal Hall, England, August 17, 2022.
- 2022 “Drinking from the Jordan: The Plain Style of the English Reformed Poets,” Davenant Institute 2022 Regional Convivium: “The Poetic Lens: Seeing with Wisdom’s Adornment and Virtue’s Delight,” Landrum, SC, March 10-11, 2022.
- 2020 “Romance and Reform: Shakespeare’s *The Winter’s Tale* and the Reversal of England’s National Reformation,” NEMLA Conference: 51<sup>st</sup> Annual Convention, Marriott Copley Place, Boston, March 5-8, 2020.
- 2019 “The Moral World: George MacDonald and the Governing Law of the Mythopoetic Novel,” hosted by The Morningside Institute, The Thomistic Institute, and the Philosophy Department of Columbia University, “The Moral Imagination of the Novel,” Columbia University, NYC, NY, October 4-5, 2019.
- “Reforming the Medieval Conscience: Examining Conscience in Langland and Marlowe,” The Cornell Medieval Studies Graduate Student Conference on “Form and Reform,” Cornell University, Ithaca, NY, February 2019.
- 2018 “Imitation and Imagination: Erasmus Darwin’s *Zoonomia* and Coleridge’s Theophanic Imagination,” Biennial Friends of Coleridge Conference, Jesus College, Cambridge, UK, August 2018.
- 2017 “Nature as Theophany: J.S. Eriugena’s *Periphyseon* and Coleridge’s Imagination,” Annual Wordsworth Conference, Cumbria, England, August 2017.
- “Apophatic Theology in Novalis’s *Hymnen an die Nacht*,” Romanticism Association Conference, Strasbourg, France, August 2017.
- “MacDonald and the Scottish Faerie-Faith: Places, Landscape, and Overlay in MacDonald’s ‘Otherworlds,’” George MacDonald’s Conference, University of Aberdeen, Scotland, July 2017.
- 2017 “The Semiotic Collaborations of Friedrich Schlegel and Novalis,” BSECS Annual Conference, St. Hugh’s College, Oxford University, England, January 2017.

- 2016 “Understanding Narration in Coleridge’s ‘The Picture, or, the Lover’s Resolution’,”  
Biennial Friends of Coleridge Conference, University of Bristol, England, August 2016.

### GRANTS, FELLOWSHIPS, AND AWARDS

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- 2023 Certificate of Distinction in Teaching (*Foundations of Lyric Poetry*, Fall 2023)  
 2022 Derek Bok Center Teaching Certificate  
 2021 Certificate of Distinction in Teaching (*Elements of Rhetoric*, Spring 2021)  
 2021 Dexter Term-Time Fellowship  
 2021 Harvard Summer Research Award  
 2020 Certificate of Distinction in Teaching (*Poetry in America*, Fall 2020)  
 2020 Harvard Summer Research Award  
 2019 Harvard Summer Research Award  
 2018 Friends of Coleridge Conference Bursary  
 2017 Best Conference Paper Award, Romanticism Association  
 2017 Research Institute for Irish and Scottish Studies Travel Grant  
 2017 Richard Wordsworth Bursary, Wordsworth Conference  
 2017 Bucknell Press Book Collection Award  
 2017 Bucknell Summer Research Award  
 2017 Bucknell Literary Studies Conference Award  
 2016 Bucknell Graduate Student Conference Award  
 2016 Friends of Coleridge Conference Bursary  
 2015 University Scholar Research Award

### PROFESSIONAL SERVICE

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- 2022-23 Founder of the public humanities platform [Antrim Literature Project](#).  
 2021-22 Head Librarian of Francis James Child Memorial Library, Widener Library,  
Harvard University.  
 2020-22 Co-coordinator, the Eighteenth Century & Romanticism Colloquium, Harvard  
University.  
 2019-23 Library Assistant, Francis James Child Memorial Library, Widener Library,  
Harvard University.  
 2017-18 Writing Tutor, the Bucknell Office of Undergraduate Research and Fellowship at  
Bucknell University.  
 2016-18 Tutor, the British and American Literature Lab at Bucknell University.  
 2016-18 Graduate Assistant at Bucknell University.  
 2016-18 Founder and coordinator of the Shakespeare Society at Bucknell University.  
 2015-16 President of Tau Sigma National Honors Society at the University of Florida.  
 2015-16 Actor and Executive Officer of Shakespeare in the Park at the University of  
Florida.

### LANGUAGE PROFICIENCY

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- German reading and speaking proficiency  
 Latin limited reading proficiency

**REFERENCES**

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available upon request